

Coverage Cannes festival dailies 2018

[85 articles in english](#) | [50 in french](#)

Coverage of the market

ENGLISH

Interview with Actress/Director Karen Allen @ 70th Annual Cannes Film Festival.



Actress Karen Allen has been acting for over 35 years in commercial film and theater. With some of her most renown characters being Katy from 'Animal House' (1978), Marion Ravenwood from 'Raiders of the Lost Arc' (1981) and 'Indiana Jones and the Kingdom of the Crystal Skull' (2008), Jenny Hayden from 'Starman' (1984) and Claire Phillips from 'Scrooged' (1988), she has played hundreds of roles in film, TV and theater. An award winning actress and househo...

13.06.2017 | [Cannes's blog](#)

Video - Clint Eastwood's Cinema Masterclass in Cannes 2017

Clint Eastwood © Anne-Christine Poujoulat / AFP CLINT EASTWOOD, who was President of the Jury in 1994, is in Cannes from May 19th to 21st. On the 20th he was at the Debussy Theatre to present the restored copy of Unforgiven, which is celebrating its 25th anniversary at the Festival with Warner. On the 21st, he inaugurated the 70th ANNIVERSARY MASTERCLASS with a discussion in...

11.06.2017 | [Cannes's blog](#)

Cannes out of competition "Demons in Paradise" chronicles civil war in Sri Lanka



On May 24 at the Cannes Film Festival, a daring film by filmmaker Jude Ratnam was screened out of competition - Demons in Paradise. In a unique document, Ratnam presents the historical context of the unrest between the minority Tamils and the majority Sinhalese in Sri Lanka who were favored by the colonial oppressors, the British. Ratnam revealed that he can be ostracized by both sides of the civil war in Sri Lanka as a result of making this film. Even when Sri Lanka was gran...

07.06.2017 | [Cannes's blog](#)

Cannes. Or Can't.



Ex-patriate Novelist and discriminating Cinephile P. Lipari comments on Cannes and overrated directors from the backwoods of Brittany Sounds like the usual Cannes dreariness. Do you think they do it deliberately? Go out of their way to pick the "winners" that will piss off as many people as possible? I have never followed Cannes with any assiduity, but my impression is that its "winners"--for example, of the Golden Masturbation Palm--are even more pathetic ...

06.06.2017 | [Cannes's blog](#)

Interview With Kayvan Mashayekh About PGA "Producers Without Borders" @ 70th annual Cannes Film Festival



PGA producer Kayvan Mashayekh PGA "Producers Without Borders" started in Cannes three years ago by PGA member Kayvan Mashayekh and the general manager of The Royal Film Commission of Jordan Geroge David. The event is sponsored by The Royal Film Commission of Jordan. After having helped to cast the various panelists myself for this year's 3rd annual PGA PWB edition, I interviewed Kayvan. Here is what he had to say: How did ...

05.06.2017 | [Cannes's blog](#)

Raymond Depardon's "12 Days" looks at the rights of patients at French psychiatric institutions



Screened out of competition at the Cannes Film Festival on May 25, the documentary 12 Days is made by the award winning director Raymond Depardon and producer and sound editor Claudine Nourgaret. This film explores a French law passed in 2013 that requires a person involuntarily committed to a psychiatric hospital to appear before a judge within 12 days with counsel. These "liberty and custody judges" can rule that the person remain incarcerated and be seen every six months thereof...

04.06.2017 | [Cannes's blog](#)

Video of Polanski red carpet and press conference + Joaquin Phoenix press conference



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03.06.2017 | [Cannes's blog](#)

Video of The Okja red carpet with Rhianna and press conference Jake Gyllenhall, Tilda Swinton,



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03.06.2017 | [Cannes's blog](#)

Video of Wonderstruck red carpet and press conference with Julianne Moore...



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03.06.2017 | [Cannes's blog](#)

Video of the Press conference Good Time, Robert Pattinson



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03.06.2017 | [Cannes's blog](#)

Best Moments on the Red Carpet Cannes 2017



...

02.06.2017 | [Cannes's blog](#)

ZOMBILLENIUM premiered at Cannes Film Festival, Annecy is the next stop



ZOMBILLENIUM by Arthur de Pins & Alexis Ducord THE WORKING DEAD WERE IN CANNES ! NEXT STOP : ANNECY ! "Zombillennium boasts a rock-solid concept and some of the most appealing character design in recent memory" VARIETY ...

02.06.2017 | [Cannes's blog](#)

Watch some of the Best and Craziest Video Moments from Cannes 2017



...and yet some stayed very ZEN! ...

01.06.2017 | [Cannes's blog](#)

Women in Motion has honored women at the Cannes Film Festival



Photo : Vittorio Zunino Celotto/Getty Images for Kering Isabelle Huppert received the Women in Motion Award and honored the director, Maysaloun Hamoud with the Young Talents Award at the official dinner hosted by 200 guests at Place de la Castre, which included Uma Thurman, Jessica Chastain and Catherin...

01.06.2017 | [Cannes's blog](#)

Alex Deleon and friends in screenings



Alex our faithful reporter open his ipad for us... with Indian actress Bijaya Sen. Falila, the lady in yellow dress : Africa meets India at Mayors Luncheon ...and very sorry he missed this party with Hugh. Le gendarme de St Tropez himself, with adequate drink, 2CV and a happy nun of course. ...

30.05.2017 | [Cannes's blog](#)

Best and Best in Cannes - No doubt!



Nicole Kidman 70th Anniversary Prize Best actress DIANE KRUGER in AUS DEM NICHTS by Fatih AKIN Best Actor JOAQUIN PHOENIX in YOU WERE NEVER REALLY HERE by Lynne RAMSAY ...

30.05.2017 | [Cannes's blog](#)

Getaway Day in Cannes 2017



Swedish director Ruben Östlund jumps for joy at announcement of "The Square" as unexpected (and extremely unworthy) Best film (Palme d'Or) at Cannes 2017 Cannes is known for the perversity and disgruntlement engendered by its endgame awards. The Grand 70th Anniversary edition was no exception. Most awards were not only surprising but undeserved and disheartening as well. On the final day, Sunday, in a desperate effort to catch up with some competition f...

30.05.2017 | [Cannes's blog](#)

Historical Biopic 'The Black Prince' Debuted Trailer @ 70th Annual Cannes Film Festival



AWARD-WINNING HISTORICAL BIOPIC 'THE BLACK PRINCE' DEBUTS IT'S HUGELY ANTICIPATED TRAILER AT THE 70TH ANNUAL CANNES FILM FESTIVAL - AND IT DOESN'T DISAPPOINT! The Black Prince Trailer Garner's over 1mn+ views in few hours of launch The annual Cannes Film Festival played host to the official unveiling of the eagerly awaited trailer of Brillstein Entertainment Partner's (Academy Award winning film 12 Years A ...
[29.05.2017 | Cannes's blog](#)

Seek Films' "All of Me," Premiered at Cannes Marché du Film 2017



Seek Films' "All of Me," a short film by director Daphne Schmon, premiered at Cannes Marché du Film 2017. The film, created by an all female team, was selected as one of the "best of Cannes shorts to screen" by Creative Market Group. Director Schmon, along with writer Emily Carlton, producer Jemma Moore and editor Philippa Carson were in attendance. "All of Me" is the story of a talented, genderqueer musician named Viv, played by...

[29.05.2017 | Cannes's blog](#)

Legendary Director Akira Kurosawa's Unfinished Masterpiece "Silvering Spear" Marks Company's First Major Production



Legendary Director Akira Kurosawa's Unfinished Masterpiece "Silvering Spear" Marks Company's First Major Production Cannes, France, 2017 - Leading publisher of mobile applications, China's Zhejiang Jinke Entertainment Culture Co., Ltd. (Jinke Entertainment) has expanded its film entertainment business with the announcement of an exclusive partnership with Kurosawa Production, made jointly in Cannes at a special Salute to Akira Kurosawa Film Forum. The first proj...

[29.05.2017 | Cannes's blog](#)

Pierre Angénieux ExcelLens in Cinematography Award to Christopher Doyle.



Every year the "Pierre Angénieux ExcelLens in Cinematography" award ceremony pays tribute to a director of photography whose work has marked the history of world cinema. After Philippe Rousselot ...

[29.05.2017 | Cannes's blog](#)

Lynne Ramsay saves Cannes from 70th Anniversary Mediocrity



Lynne Ramsay's *You Were Never Really Here* is one of the best films at this year's festival with an extraordinarily brilliant use of image and sound. Joe, lead character is played by Joaquin Phoenix who is brilliant. The narrative is filled with cineaste delights - straightforward and raw imagery (Thomas Townend), elliptical editing and flashbacks (Joe Bini) and inventive use of sound (Drew Kunin). Scottish helmer Ramsay makes ...

[29.05.2017 | Cannes's blog](#)

Jury Press conference given after the Awards



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[29.05.2017 | Cannes's blog](#)

Diane Kruger Best actress for her role in The Fade by Fatih Hakim



Diane Kruger has been awarded the Best Actress award at the 70th Festival de Cannes for her role in German director Fatih Akin's competition entry IN THE FADE (DE/FR, bombero international, Warner Bros. Film Productions Germany, corazón international). This was announced this evening at the awards ceremony in Cannes. The Palme d'Or went to the German co-production THE SQUARE by Ruben Östlund (SE/FR/DE/DK, Essential Film). LOVELESS by Andrey Zvyagintsev (RU/BE/D...

[28.05.2017 | Cannes's blog](#)

70th Festival de Cannes Awards - and the Winners are ...



The Jury of the 70th Festival de Cannes, presided by Pedro Almodóvar, has revealed the names of the 2017 prize-winners during the Awards Ceremony. Monica Bellucci welcomed the prize-givers and winners onto the stage of the Grand Théâtre Lumière. The President of the Jury and the French actress Juliette Binoche, had the honour of awarding the Palme d'or to the best of the nineteen fi...

[28.05.2017 | Cannes's blog](#)

Saturday, Hot Day 11. Two films. Two Jeremiads: A winner and a loser



Elizabeth Olsen (of the FBI) and Jeremy Renner in Wind River WIND RIVER. Superb! (Best direction, Un Certain Regard) "She ran six miles barefoot in the snow and died of burst frozen lungs ..." Rape and murder on the reservation with Jeremy Renner really coming into his own as a not particularly handsome leading man. Very strong as the predator hunter with high powered rifle on high speed snowmobile --At the end of this snowy subzero nail biter Renner subjects the bloodied f...

[28.05.2017 | Cannes's blog](#)

The winners of the 20th Cinéfondation Selection

The Cinéfondation and Short Films Jury headed by Cristian Mungiu and including Clotilde Hesme, Athina Rachel Tsangari, Barry Jenkins and Eric Khoo, has awarded the 2017 Cinéfondation Prizes during a ceremony held in the Buñuel Theatre, followed by the screening of the winning films. ...

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Semaine de la Critique Closing Ceremony ambiance



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27.05.2017 | [Cannes's blog](#)

Jury Oecuménique met with Dario Vigano sent by Vatican to Cannes to deliver a message from Pope Francis



Dario Vigano came to Cannes with a short text on Cinema to share " Cinema Stories of Hope" and a message from the Pope. I have translated this paragraph for you. The french text is available [here](#). Communicating hope and trust in our time, is the title chosen by the pope for the 51st world day for social communication (May 28), to attract the attention of all media and information professionals, the entire community, to being promoters of the true and honest stories, not t...

27.05.2017 | [Cannes's blog](#)

Cannes 2017: The Critics Awards

The FIPRESCI Jury awarded three prizes: two in the Official Selection - one for the Competition and one for "Un Certain Regard" -, and a third one for either "The Critics Week" or the "Directors' Fortnight". Prize in the Official Selection / Competition: "120 Beats Per Minute" (BPM - Beats Per Minute / 120 battements par minute) by Robin Campillo (France, 2017, 140 min), "A film about love. A film about life...."

27.05.2017 | [Cannes's blog](#)

Un Certain Regard 2017 Awards



Un Certain Regard 2017 presented in competition 18 films hailing from 22 different countries. 6 of the works were first films. The Opening film was BARBARA by Mathieu Amalric. Under the presidency of Uma

Thurman (actress - United States), the Jury was comprised of Mohamed Diab (director - Egypt), Reda Kateb (actor - France), Joachim Lafosse (director - Belgium) and Karel Och (artistic direct...
[27.05.2017 | Cannes's blog](#)

The 2017 Ecumenical Jury awards its Prize to Hikari (Radiance) by Naomi Kawase



The 2017 Ecumenical Jury awards its Prize to Hikari (Radiance) by Naomi Kawase (Official Competition) Misako, a young woman who provides audio-description, rend...
[27.05.2017 | Cannes's blog](#)

Agnès Varda wins l'Oeil d'Or Documentary Prize for Visages Villages



...
[27.05.2017 | Cannes's blog](#)

Cristian Mungiu and the Jury have announced the winners of the 20th Cinéfondation Selection

The Cinéfondation and Short Films Jury headed by Cristian Mungiu and including Clotilde Hesme, Athina Rachel Tsangari, Barry Jenkins and Eric Khoo, has awarded the 2017 Cinéfondation Prizes during a ceremony held in the Buñuel Theatre, followed by the screening of the winning films. The Cinéfondation Selection consisted of 16 student films, chosen out of 2 600 entries coming from 626 fi...

[27.05.2017 | Cannes's blog](#)

Winners 2017 | La Semaine de la Critique



The prizes and awards given by the partners of La Semaine de la Critique are &nb...
[25.05.2017 | Cannes's blog](#)

The Alfonso Cuarón's Cinema Masterclass of Wednesday, May 24th

After the Masterclass with Clint Eastwood, yesterday it was the turn of the Mexican director, Alfonso Cuarón, winner of seven Oscars for Gravity, to talk about his experiences as a filmmaker with the French critic, Michel Ciment. &nb...

25.05.2017 | [Cannes's blog](#)

Coppola The flavor of the day



Coppola Press Conference for *The Beguiled*, which was not very beguiling -- in fact it sucked. Glossy high budget scraggly story about a wounded soldier taken in by a house full of femmes, with solid gold cast (Kidman, Farrel, Durst and Fanning) which helps viewers overlook some of the contrivances of the script as the pic falls apart in the second part and becomes an unintentional black comedy instead of the romantic drama it started out as. Set in a handsome southern ...

25.05.2017 | [Cannes's blog](#)

Women in Motion: Diane Kruger



Women in Motion by Kering concluded today their third edition, conversing with Women in the film business about their experience and their contribution to equal rights for women in the industry. The guest of today's talk was actress Diane Kruger, who spoke about being an actress in the US and Europe, the differences and the fight women are giving to get equal pay and equal treatment within the competitive industry. Here's a video excerpt from the talk: About Diane Kruger...

24.05.2017 | [Cannes's blog](#)

Notes on films seen So Far



by Alex Deleon, [filmfestivals.com](#) Market film at Gray D'Albion: "La Habitación" (The Room) - A film about a room that has seen a lot of history and the people who have lived in it. This Polish-Mexican co-production was a complete surprise and an eye opener. I was attracted to the title because it stars Swiss-French actress Irène Jacob who leapt to international prominence in two films by famed Polish director Krzysztof Kieslowski, "Th...

24.05.2017 | [Cannes's blog](#)

Sunday Cannes Day 5



Subject: Like it or not what Cannes is mostly about is star gazing, especially Hollywood stars. Even though the French like to think they invented the Seventh Art and have a contingent of their own home bred stars such as Isabelle Huppert and many others what the red carpet (Tapis Rouge) neck cranes hope to catch glimpses of are some Authentic Hollywood celebrities and Cannes offers that in far larger doses than any other festival. It is almost hard to keep track of the Holly...

24.05.2017 | [Cannes's blog](#)

Agnès Varda and her team were overwhelmed with the screening in Cannes of Visages Villages



The 45 minutes standing ovation after the screening of *Visages Villages* left Agnes Varda and her team at Cine Tamaris with amazing memories. ...

23.05.2017 | [Cannes's blog](#)

Tribute to André Téchiné's through his new film GOLDEN YEARS



to kick off the celebrations of the 70th anniversary the Cannes Film Festival is presenting a special tribute to André Téchiné, as well as the world premiere of his new film GOLDEN YEARS. Pierre Deladonchamps (STRANGER BY THE LAKE) and Céline Sallette (HOUSE OF TOLERANCE) are Paul and Louise Grappe, who get married on the eve of World War I. When Paul...

[22.05.2017 | Cannes's blog](#)

The Meyerowitz StorieS, another Netflix Red Carpet



Cannes Film Festival World Premiere on May 21st for Director Noah Baumbach's The Meyerowitz Stories (New and Selected) Photos Include: Noah Baumbach, Adam Sandler, Ben Stiller, Dustin Hoffman & Emma Thompson

The Netflix original film The Meyerowitz Stories (New and Selected) launches globally on Netflix in Late 2017 From writer/director Noah Baumbach, The Meyerowitz Stories (New and Selected) is the emot...

[22.05.2017 | Cannes's blog](#)

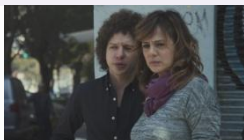
Cannes Film Screenings - May 22



Make sure you know what's being screened today in Cannes. Happy End is a film that continues the underlying theme of The Festival which seems to be focused on the palpable refugee crisis. Several films in competition will be screened and premiered today including The Killing of a Sacred Deer and Netflix's The Meyerowitz Stories. The Killing of A Sacred Deer // Yorgos Lanthimos (In Competition - Feature Films) 8:30 - Grand Théâtre Lumière 13:...

[22.05.2017 | Cannes's blog](#)

Michel Franco on April's Daughters



Interview and text: Martin I. Petrov After receiving the Uncertain Regard award for After Lucia in 2012 and competing for the Palm D'or with Chronic in 2015, Mexican director Michel Franco returns in this year's festival with April's daughters, a family drama starring Emma Suárez (Julieta). A contemporary take on Mexican middle class, Franco writes and directs a story about a young 17 year old who drops out of school after an unexpect...

[21.05.2017 | Cannes's blog](#)

Cannes Film Screenings - Sunday May 21



Battements Par Minute // Robin Campillo (In Competition - Feature Films) 8:30 - Grand Théâtre Lumière 15:00 - Grand Théâtre Lumière 18:30 - Grand Théâtre Lumière Early 1990s. With AIDS having already claimed countless lives for nearly ten years, Act up-Paris activists multiply actions to fight general indifference. Nathan, a newcomer to the group, has his world shaken up by Sean, a radical mil...

[21.05.2017 | Cannes's blog](#)

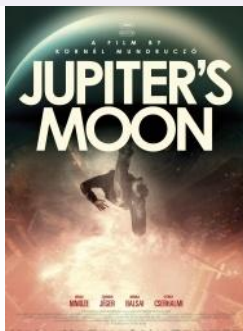
Moschino & Cara Delevingne celebrate at Plage Magnum



Cara Delevingne joined forces with Moschino's Jeremy Scott to create a special limited edition summer bag series with ice-cream giant Magnum. To celebrate the launch they through a party at the Plage Magnum last night in Cannes, giving extra glamour to the Cannes Film Festival and inviting a great deal of French media, photographers and festival industry attendees. The make you own ice-cream stand and inspired summer cocktails brought great vibe to the beach club, hosting exclusive e...

19.05.2017 | [Cannes's blog](#)

Cannes Competition Screenings - Friday May 19



Be sure to find out when to catch the latest films in the competition. Both Feature Films and Certain Regard Films are being screened today at multiple times at multiple theaters. Wonderstruck makes another appearance today as well as the industrialized meat critique, Okja. Okja // Bong Joon Ho (In Competition - Feature Films) 8:00 - Grand Théâtre Lumière 19:00 - Grand Théâtre Lumière For 10 idyllic years, young Mija has been caret...

19.05.2017 | [Cannes's blog](#)

Robin Wright: Women in Film



Text and photos: Martin I. Petrov While the world is in expectation of the new House of Cards season, coming on Netflix at the end of May, Robin Wright attended the very first Women in Film talk presented by Kering and Variety, in advance of the premiere of her short film The Dark of Night, at the opening of Cannes Classics tonight at 8 pm at the Bunuel Theatre. The American actress, producer and director spoke about the empowering change for women in the film industry, about her...

18.05.2017 | [Cannes's blog](#)

Cannes 2017: Jury Press Conference



The 70th edition of the festival kicks off tonight with Ismael's Ghosts by Arnaud Desplechin starring Mathieu Amalric and Marion Cotillard. Earlier today the International Jury presided by Pedro Almodovar gave their press conference in advance of watching all films in competition and awarding the prestigious Palme D' Or on

May 28th. Along with Pedro Almodovar, co-jurors Jessica Chastain (actress), Maren Ade (director), Fan Bingbing (actress, producer), Agnes Jaoui (act...
[17.05.2017 | Cannes's blog](#)

2 exceptional panels with Wim Wenders and Dario Vigano from Vatican to Cannes: Movies that Matter



The Sacred Festival of Beauty publishes its program and announces an exceptional panel with Wim Wenders and Monsignor Vigano (Vatican) ILE SAINT HONORAT Session of Artists diaconie of beauty "the artist and the perfume" SAINT HONORAT ISLAND Session of Artists diaconia of beauty "the artist and the perfume" FROM SUNDAY 21 TO WEDNESDAY, MAY 24, 2017 Under the presidency of Msgr. Gilbert Louis, Bishop Emeritus of Chalons in Champagne, with severa...

[17.05.2017 | Cannes's blog](#)

Pedro Almodovar is already celebrating Cannes 70th



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[16.05.2017 | Cannes's blog](#)

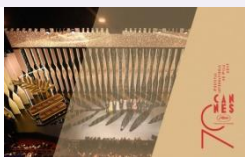
Cannes 2017, the events of the 70th edition



May 17 will mark the beginning of Cannes 70th edition, kicking off a busy schedule of screenings and many side events. Herewith your program of 12 days of celebration! From the Opening Ceremony to the awards ceremony on Sunday, May 18th, both emceed by Monica Bellucci, the Festival will celebrate its 70th edition by initiating brand new tailor-made events and inviting numerous stars and personalities. PUBLISHING OF CES ANNEES-LA&nbs...

[16.05.2017 | Cannes's blog](#)

All jury members announced for Cannes 70



All the 2017 Juries © A. Thuillier / AFP After the Feature Films Jury presided over by Pedro Almodóvar and the composition of which was revealed on April 25th, discover all the members of the Juries who will award the prizes of the competitive selections of the 70th Festival de Cannes alongside Uma Thurman (Un Certain Regard), Sandrine Kiberlain (Caméra d'or) and Cristi...

[14.05.2017 | Cannes's blog](#)

Tribute to Christopher Doyle : Pierre Angénieux Excellens in Cinematography @ 70th Cannes Film Festival :

Tribute to Christopher Doyle (H.K.S.C.) Friday 26 May 2017 Buñuel Theatre, Palais des Festivals - 8 pm ...
12.05.2017 | [Cannes's blog](#)

RFI, FRANCE 24 ET MONTE CARLO DOUALIYA AU 70ème FESTIVAL DE CANNES



Mercredi 10 mai 2017 RFI, FRANCE 24 ET MONTE CARLO DOUALIYA AU 70ème FESTIVAL DE CANNES - Du 17 au 28 mai « AIMER DES FILMS POUR RÊVER LE MONDE » Fidèles partenaires de la Fabrique du cinéma de l'Institut français*, RFI, France 24 et Monte Carlo Doualiya s'installent cette année...
11.05.2017 | [Cannes's blog](#)

Screening Guide in Cannes released

See the show times of the films in the Official Selection for the 70th edition. Attachment Size screening guide cannes.pdf 673.1 KB ...
11.05.2017 | [Cannes's blog](#)

Clubbable App hits Cannes with a beach launch party



The Clubbable app is finally coming to the most exclusive and prestigious film festival, following its success in London, where partygoers use the app to access all VIP lounges and exclusive events in the UK capital. Designed in Sweden, the app is developed to connect party venues with customers who want to get access promos, VIP experiences and attend exclusive events. To launch their presence in Cannes, Clubbable is throwing the ultimate beach party on the 19th of...

10.05.2017 | [Cannes's blog](#)

Atelier 2017: LAST DAYS to Register and Meet l'Atelier's selected directors in Cannes!



Out of the 186 projects presented in Cannes in the past twelve years at L'Atelier, 145 have already been completed, while 14 others are currently in pre-production. In 2017, L'Atelier has selected 15 projects from 14

countries for their artistic quality and their originality. In order to help complete financing for the projects, L'Atelier will arrange meetings with the directors from May 19 to 25 at Village Intern...

03.05.2017 | [Cannes's blog](#)

The program of Cannes Classics 2017 will be dedicated for its most part to the history of the Festival.

© FDC Almost fifteen years ago, when the relationship between contemporary cinema and its own memory was about to be shaken by the emergent arrival of digital technology, the Festival de Cannes created Cannes Classics, a selection that displays the work of valorisation of heritage cinema carried out by the production companies, the right-holders, the cinematheques or the national...

03.05.2017 | [Cannes's blog](#)

AVA By Léa Mysius at Critics week



AVA By Léa Mysius Ava, 13, is spending the summer on the Atlantic coast when she learns that she will lose her sight sooner...

02.05.2017 | [Cannes's blog](#)

Addings to the selection of the 70th Festival de Cannes



As it was announced during the press conference of April 13th, please find the films which will be added to the composition of the Official Selection 2017. • Competition The Square by Ruben Östlund • Out of Competition D'après une histoire vraie by Roman Polanski • Un Certain Regard La Cordillera de Santiago Mitre Walking ...

02.05.2017 | [Cannes's blog](#)

Cannes'17: Imogen Poots in Mobile Homes at Director's Fortnight



Quinzaine Des Realisateurs Director's Fortnight MOBILE HOMES By Vladimir de Fontenay Synopsis: In forgotten towns along the American border, a young mother drifts from one motel to the next with her intoxicating boyfriend and her 8-year-old-son. The makeshift family scrapes by, living one hustle at a time, until the discovery of a mobile home community offers an alternative life. A film by Vladimir de Fontenay Starring Imogen Poots, Callum Turner, Callum Keith Ren...

02.05.2017 | [Cannes's blog](#)

The Positive Cinema Week returns to Cannes for its second edition with screenings, awards, debates and charity gala



The Positive Cinema Week launched last year by Jacques Attali and the Positive Planet Foundation returns to Cannes for its second edition on May 17th - 24th, 2017 during the 70th Annual Cannes Film Festival. Following a day of discussions (May 23rd in the Palais, Espace Fnac...) on the role of cinema in creating a positive global movement, the first Prizes for Positive Cinema will be awarded on May 24th. "Positive Cinema is cinema at the service o...

[27.04.2017 | Cannes's blog](#)

The Jury of the 70th Festival de Cannes has been announced



The Jury of the 70th Festival de Cannes © RR Under the presidency of the Spanish director, screenwriter and producer Pedro Almodóvar, the Jury for the 70th Festival de Cannes will be made up of eight key figures from the 7th Art, coming from all over the world. Four women and four men will thus help Pedro Almodóvar select from among the films in Competition. The winners will be announced on Sunday 28th May at the Closing Ceremony, following wh...

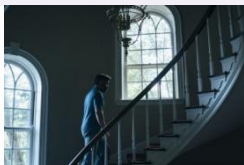
[25.04.2017 | Cannes's blog](#)

Uma Thurman will Preside the Jury Un Certain Regard

© V. Z. Celotto / Getty Images In a career spanning more than 20 years, the American actress has made some daring choices and enjoyed taking risks. She made her debut aged 17, in Stephen Frears' Dangerous Liaisons and in Terry Gilliam's The Adventures of Baron Munchausen. She became Quentin Tarantino's muse, playing in Pulp Fiction (Palme d'or winner, 1994) and in Kill Bill (volumes 1 & 2), both present...

[23.04.2017 | Cannes's blog](#)

THE KILLING OF A SACRED DEER in Cannes Competition - First Image



First image released from THE KILLING OF A SACRED DEER, by Yorgos Lanthimos, which has been selected to screen In Competition at the forthcoming Cannes Film Festival. ...

[18.04.2017 | Cannes's blog](#)

Al Gore in Cannes special Screening - a decade after An Inconvenient Truth comes an Inconvenient Sequel



...
[15.04.2017 | Cannes's blog](#)

The short films selections at the 70th Festival de Cannes



The announcement of the 2017 Official Selection begins with the short films In Competition and the Cinéfondation Selection, in the run-up to the press conference for the 70th Festival de Cannes, to be held on Thursday, April, 13th. Following their deliberations, the Cinéfondation and Short Films Jury, presided by Cristian Mungiu, will decide on the best films both from the Short Films Competit...

[13.04.2017 | Cannes's blog](#)

Cannes selections announced today by Thierry Frémaux and Pierre Lescure - Watch the video



Pierre Lescure, President of the Festival de Cannes, and Thierry Frémaux, General Delegate, presenting the Official Selection of the 70th Festival de Cannes Press Conference on April, 13th 2017 at UGC Normandie in front of 800 journalists. The Festival de Cannes will be held from 17 till 28 May 2017. COMPETITION Opening film: Arnaud DESPLECHIN LES FANTÔMES D'ISMAËL Out of Comp. 1h50 Fatih AKIN AUS DEM NICHTS (IN THE FADE) 1h40 Noah BAU...

[13.04.2017 | Cannes's blog](#)

Sandrine Kiberlain, to preside the Caméra d'or!

Sandrine Kiberlain © Neilson Barnard / Getty Images The Festival de Cannes - now in its 70th season (17-28 May) - is delighted to announce that Sandrine Kiberlain will preside the Jury for this year's Caméra d'or! Accompanied by her jury of industry professionals, the French actress will award a prize to a director's first work from the Official Selection, the Directors' Fortnight or the Semaine de la Critique. In ...

[11.04.2017 | Cannes's blog](#)

La Semaine de la Critique unveils the poster of its 56th edition

Oldest among the parallel sections in Cannes and driven by its mission to reveal new Talents by selecting first and second films, La Semaine de la Critique chose to spotlight for its 56th edition the magical and emotional moment when a film crew meets the very first audiences. On this poster designed by the Parisian agency les bons faiseurs and the photographer Alice Khol, the young actress Garance Marillier embraces director Julia Ducournau after the screening of her debut feature, Raw, sel...

[11.04.2017 | Cannes's blog](#)

Evolution of media and professional attendance in Cannes for the last decades

This chart shows the amount of media coverage the Festival has received since 1966. Note how the number of journalists has been multiplied by 5 in 40 years. This table charts the amount of professionals attending the event since 2003, where they've come from and a breakdown of their roles. You'll see that producers continue to be the highest number of attendees. ...

[04.04.2017 | Cannes's blog](#)

Evolution of the number of films screened in the Cannes selections



Comparison of the number of films screened in the Official Selection at the Festival and in the parallel sections since 1995. ...

[04.04.2017 | Cannes's blog](#)

The official poster of the 70th Festival de Cannes sets the tone!



© Bronx (Paris). Photo : Claudia Cardinale © Archivio Cameraphoto Epoche/Getty Images Full of joy, freedom and daring, just like Claudia Cardinale dancing on its official poster, the 70th Festival de Cannes (17-28 May), promises a celebration in passionate red and sparkling gold. She dances, she laughs, she lives! Who better to symbolise the next Festival than Claudia Cardinale, the image of an adventurous...

[29.03.2017 | Cannes's blog](#)

For L'Atelier's 13th edition, 15 projects from 14 countries have been selected



cinéfondation
L'ATELIER

The Cinefondation's Atelier hosts its thirteenth edition this year and will invite to the Festival de Cannes 16 directors whose projects have been considered particularly promising. Together with their producers, they will be able to meet potential partners, a necessary step to finish their project and start the making of their film. L'Atelier provides its participants access to international co-productions, thus accelerating the film's completion. The Cinefondation&...

[24.03.2017 | Cannes's blog](#)

The 56th edition of La Semaine de la Critique selected Kleber Mendonça Filho to be the President of the jury

The 56th edition of La Semaine de la Critique celebrates Brazilian cinema by inviting one of the most talented directors of today, Kleber Mendonça Filho, to be the President of the jury. As a parallel section dedicated to revealing emerging talents, La Semaine de la Critique is happy to welcome the frontrunner of the new generation of Brazilian filmmakers arising on the international scene. After his sumptuous debut, Neighboring Sounds, Kleber Mendon&cced...

[24.03.2017 | Cannes's blog](#)

Monica Bellucci selected as Mistress of Ceremonies in Cannes 2017

Monica Bellucci © Tiziana Fabi / AFP On the invitation of the Festival de Cannes, the Italian actress Monica Bellucci has agreed to play the role of Mistress of the Opening and Closing Ceremonies of the 70th Festival de Cannes to be held from 17 to 28 May 2017, under the presidency of Spanish filmmaker Pedro Almodovar. Monica Bellucci's friendship with the Festival de Cannes goes back a long way: in 2000, she walked up the st...

[22.03.2017 | Cannes's blog](#)

Cristian Mungiu will preside the Cinéfondation and Short Films Jury

Cristian Mungiu, President of the Cinéfondation and Short Film Jury © Dan Beleiu For the 70th Festival de Cannes (17-28 May), Cristian Mungiu will preside the Cinéfondation and Short Films Jury, having been a member of Steven Spielberg's jury in 2013. The director, screenwriter and producer follows in the footsteps of Naomi Kawase, Abderrahmane Sissako, Abbas Kiarostami and Jane Campion. As an eminent representative of the Romanian...

[22.03.2017 | Cannes's blog](#)

Frontières - Marché du Film - Amsterdam Forum



The first edition of the Frontières Finance & Packaging Forum successfully concluded after 3 days of meetings, strategy sessions and networking from February 16-18 in Amsterdam. This collaborative initiative between the Fantasia International Film Festival and the Marché du Film - Festival de Cannes, and hosted in Amsterdam with the support of the Netherlands Film Fund, served as an invitational incubator for genre film projects in the late stages of financing. It officially ...

[09.03.2017 | Cannes's blog](#)

Pedro Almodóvar, President of the Jury of the 70th Festival de Cannes

Responding to the invitation of Pierre Lescure and Thierry Frémaux, the filmmaker said: 'I am very happy to be able to celebrate Cannes Film Festival 70th anniversary from such a privileged position. I am grateful, honoured and a bit overwhelmed. I am aware of the responsibility that entails being the president of the jury and I hope to be up to the job. I can only tell that I'll devote myself, body and soul, to...

[31.01.2017 | Cannes's blog](#)

12 genre projects selected for Frontières Finance & Packaging Forum scheduled next February 16-18 in Amsterdam



The Frontières International Co-Production Market will debut next year with its new Frontières Finance & Packaging Forum, initiated by the Fantasia International Film Festival and the Marché du Film - Festival de Cannes. The genre-focused Forum is an invitational event for projects at the packaging stage to work with a select group of industry experts in finance, marketing & distribution, from February 16-18 in Amsterdam. 12 genre projects from across Eu...

[16.01.2017 | Cannes's blog](#)

Pierre Lescure to continue as President of the Festival de Cannes



As Cannes gears up for its 70th Festival, Pierre Lescure has just been unanimously re-elected President of the organising association. In December 2016, the Board of Directors of the Association Française du Festival International du Film, which brings together public authorities and film industry professionals, renewed its trust in Pierre Lescure and re-elected him President of the Festival - a post he has o...

[16.01.2017 | Cannes's blog](#)

La Semaine de la Critique renews Next Step welcoming its third class

For the third year, La Semaine de la Critique renews Next Step to support its talented filmmakers transiting from short to feature films. The workshop, organised in collaboration with the TorinoFilmLab, is exclusively dedicated to the 10 directors whose short films have been selected at La Semaine de la Critique. These directors were first of all invited to Cannes in May to present their short films, then to Paris in December, to take part in the Next Step progra...

FRENCH

L'Atelier de la Cinéfondation 2018



L'Atelier de la Cinéfondation accueille cette année sa quatorzième édition et invitera au Festival de Cannes 15 réalisateurs dont les projets de film ont été jugés particulièrement prometteurs. Accompagnés de leur producteur, ils pourront rencontrer des partenaires potentiels, indispensables pour finaliser leur projet et passer à la réalisation de leur film. L'Atelier ouvre à ses participants l...

[16.03.2018 | Cannes's blog](#)

Bertrand Bonello Président du Jury de la Cinéfondation et des courts métrages



photo : B Bonello © Carole Bethuel À l'occasion de la 71e édition du Festival de Cannes (8-19 mai), Bertrand Bonello présidera le Jury de la Cinéfondation et des courts métrages. Le cinéaste français succède ainsi au Roumain Cristian Mungiu. Depuis son tout premier film (Quelque chose d'organique, 1998) jusqu'à Nocturama (2016), Bertrand Bonello occupe une place unique dans le paysage cinéaste...

16.03.2018 | [Cannes's blog](#)

L'actrice Australienne Cate Blanchett présidera le Jury du Festival de Cannes 2018



L'actrice australienne Cate Blanchett sera la Présidente du Jury du Festival de Cannes dont la 71e édition se tiendra en mai 2018. « Je viens à Cannes depuis des années comme actrice, comme productrice, pour les soirées de gala et pour les séances en Compétition, pour le Marché même, a-t-elle déclaré. Mais je ne suis encore jamais venue pour le se...

04.01.2018 | [Cannes's blog](#)

Petit changement dans les dates du Festival de Cannes 2018



En 2018, pour sa 71e édition, le Festival de Cannes aura lieu du mardi 8 au samedi 19 mai. Il commencera un jour plus tôt mais aura une durée identique aux années précédentes. L'ouverture aura donc lieu le mardi 8 mai en soirée et la remise des prix le samedi 19 mai. « Après l'édition-anniversaire de 2017, le Festival ouvre une no...

24.11.2017 | [Cannes's blog](#)

La leçon de Cinéma de Clint Eastwood Cannes 201

Clint Eastwood © Anne-Christine Poujoulat / AFP CLINT EASTWOOD, qui fut Président du Jury en 1994, est présent à Cannes du 19 au 21 mai. Le 20, il a présenté en salle Debussy la copie restaurée d'Impitoyable (Unforgiven) dont le Festival fête, avec la Warner, le 25e anniversaire. Le 21, il a inauguré la LEÇON DE CINÉMA DU 70e ANNIVERSAIRE par une conversation en compagnie du critique américain Kenneth Tur...

11.06.2017 | [Cannes's blog](#)

Reprise de la 56e Semaine de la Critique à la Cinémathèque



NEWSLETTER&n...

02.06.2017 | [Cannes's blog](#)

Prix des photographes - La photo des photos Prix remporté par Alan Schoenauer



À l'occasion de la 70e édition, le Festival de Cannes crée le « PRIX DES PHOTOGRAPHES ». Le Festival a en effet souhaité saluer le travail quotidien des photographes de presse qui contribuent, eux aussi, à la légende de Cannes. Chaque jour, un jury composé de Pierre Lescure (Président du Festival de Cannes), Florence Leroy (Journaliste Sud Radio), Guillemette Odicino (Journaliste Télérama) et Laurent Weil ...

29.05.2017 | [Cannes's blog](#)

La Région Centre-Val de Loire et Ciclic distinguées à Cannes à travers le Grand prix du jury pour 120 battements par minute



La Région Centre-Val de Loire et Ciclic distinguées à Cannes : le Grand prix du jury attribué à Robin Campillo pour 120 battements par minute Ciclic renoue avec la prestigieuse compéti...

29.05.2017 | [Cannes's blog](#)

La conférence de presse du Jury à l'issue de la cérémonie de remise des prix



...

29.05.2017 | [Cannes's blog](#)

La dernière montée des marches en images : Cannes 70 ème édition



...

29.05.2017 | [Cannes's blog](#)

Le Palmarès du 70e Festival de Cannes

Le Jury et les lauréats 2017© Alberto Pizzoli / AFP Le Jury et les lauréats 2017© Alberto Pizzoli / AFP Le Jury du 70e Festival de Cannes, présidé par Pedro Almodóvar, a dévoilé les noms des lauréats 2017 lors de la Cérémonie du Palmarès. Monica Bellucci a accueilli sur la scène du Grand Théâtre Lumière les remettants et les lau...

28.05.2017 | [Cannes's blog](#)

Palmarès Un Certain Regard 2017



Le Jury et les lauréats Un Certain Regard 2017 © Christophe Bouillon / FDC Un Certain Regard 2017 a proposé dans sa compétition 18 films venus de 22 pays différents. 6 d'entre eux étaient des premiers films. Le film d'ouverture était BARBARA de Mathieu Amalric. Présidé par Uma Thurman (actrice - Etats-Unis), le Jury était composé de Mohamed ...
[27.05.2017 | Cannes's blog](#)

Le Jury oecuménique 2017 attribue son Prix au film : Hikari (Vers la lumière)



Le Jury oecuménique 2017 attribue son Prix au film : Hikari (Vers la lumière) de Naomi Kawase (Compétition Officielle) ...
[27.05.2017 | Cannes's blog](#)

Le jury de L'OEil d'or récompense Agnès Varda et JR pour leur film Visages, villages



...
[27.05.2017 | Cannes's blog](#)

Les films primés par les partenaires de la 49e Quinzaine des Réalistes :



La Quinzaine des Réalistes est une section non compétitive mais certains de nos partenaires attribuent des prix, remis lors de la cérémonie de clôture. ART CINEMA AWARD The Rider de Chloé Zaho Le prix SACD ...
[27.05.2017 | Cannes's blog](#)

Cristian Mungiu et son Jury annoncent le Palmarès de la 20e édition de la Cinéfondation



Le Jury de la Cinéfondation et des courts métrages présidé par Cristian Mungiu et composé de Clotilde Hesme, Athina Rachel Tsangari, Barry Jenkins et Eric Khoo, a décerné les prix de la Cinéfondation lors d'une cérémonie salle Buñuel, suivie de la projection des films primés. La Sélection comprenait 16 fi...
[27.05.2017 | Cannes's blog](#)

Interview de Thierry de Peretti UNE VIE VIOLENTE



Au Miramar At the Miramar 8:30 BRIGSBY BEAR Dave McCary (1H37/VOSTF) 11:00 GRAND PRIX
NESPRESSO : MAKALA ...
[26.05.2017 | Cannes's blog](#)

Palmarès 2017 | La Semaine de la Critique



...
[25.05.2017 | Cannes's blog](#)

La Leçon de Cinéma d'Alfonso Cuarón du mercredi 24 mai

© Elliott Piermont/ FDC Après la Leçon de Cinéma de Clint Eastwood, c'était hier au tour du réalisateur mexicain, Alfonso Cuarón, couronné de sept Oscars pour Gravity, de livrer ses expériences de cinéaste en compagnie du critique français Michel Ciment pour lui donner la réplique. Amusé, rieur, et à la fois ému, le r

[25.05.2017 | Cannes's blog](#)

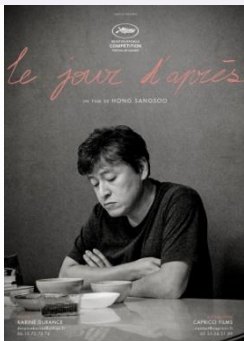
Cannes 2017, les événements de la 70e édition



Tout un programme ! À partir de demain, c'est le début des projections de la Sélection officielle mais aussi le lancement de douze jours de célébration. Voici le programme des événements qui jalonnent cette 70e édition.. De la cérémonie d'ouverture à celle du Palmarès, le dimanche 28 mai, toutes deux men...

[16.05.2017 | Cannes's blog](#)

Le jour d'après de Hong Sangsoo



...
[15.05.2017 | Cannes's blog](#)

La soirée d'ouverture du Festival de Cannes retransmise en direct à Tunis, comme si vous y étiez !



CÉRÉMONIE D'OUVERTURE DU FESTIVAL DE CANNES EN DIRECT À L'INSTITUT FRANÇAIS La soirée d'ouverture du Festival de Cannes en direct, comme si vous y étiez ! Par une chaude soirée du mois de mai, la 70ème édition de l'un des plus grands festivals de cinéma au monde traversera la Méditerranée grâce aux me...
15.05.2017 | [Cannes's blog](#)

Tous les Jurys de Cannes sont révélés



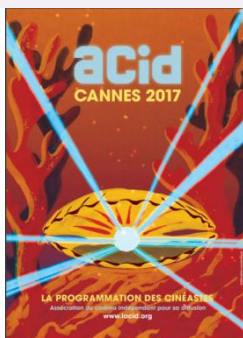
Après le Jury des films en compétition, présidé par Pedro Almodóvar et dont la composition a été révélée le 25 avril dernier, découvrez l'ensemble des membres des Jurys qui décerneront les prix du 70e Festival de Cannes aux côtés d'Uma Thurman (Un Certain Regard), Sandrine Kiberlain (Caméra d'Or) et Cristian Mungiu (Courts mét...
14.05.2017 | [Cannes's blog](#)

La Quinzaine à La Bocca



...
04.05.2017 | [Cannes's blog](#)

Catalogue et Agenda des films de l'ACID à Cannes



Cliquez pour feuilleter le catalogue de l'ACID à Cannes et l'agenda des projections ACID à Cannes. ...
02.05.2017 | [Cannes's blog](#)

JEUNE FEMME, Laetitia Dosch dans le 1er film de Léonor Serraille / Un CERTAIN REGARD



...
[02.05.2017 | Cannes's blog](#)

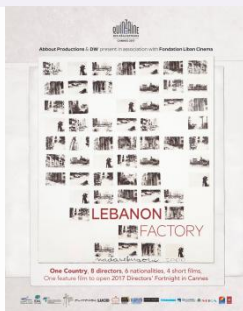
L UPC prend position sur le débat sur la sélection de films Netflix à Cannes



L'Union des producteurs de cinéma (UPC) a pris connaissance de la contestation par la Fédération des cinémas français (FNCF) de la sélection par le Festival de Cannes de deux films acquis ou financés par Netflix. En premier lieu, l'UPC, qui est également membre du conseil d'administration du Festival de Cannes, souligne qu'il n'est pas approprié de juger à l'aune des règles f...

[02.05.2017 | Cannes's blog](#)

Lebanon Factory à la Quinzaine



LEBANON FACTORY La « Factory » permet à de jeunes cinéastes internationaux de se rencontrer et de créer ensemble. Depuis 2013, la Quinzaine des Réalistes est fière de présenter le fruit de ces échanges, 4 courts métrages de 15 minutes chacun, coréalisés par 4 couples de jeunes réalisateurs. Cette année, cap sur le Liban.

...
[02.05.2017 | Cannes's blog](#)

Compléments de sélection du 70e Festival de Cannes



Comme annoncé lors de la conférence de presse du 13 avril dernier, voici les films qui complètent la composition de la Sélection officielle 2017. • Compétition *The Square* de Ruben Östlund • Hors Compétition *D'après une histoire vraie* de Roman Polanski • Un Certain Regard : *La Cordillera*...

[02.05.2017 | Cannes's blog](#)

La seconde édition de la Semaine du Cinéma Positif, lancée par Jacques Attali et la Fondation Positive Planet



L'invité d'honneur est cette année le réalisateur positif Costa Gavras, il succède à Dominique Faruggia. A l'issue d'une journée de discussions sur le cinéma positif (23 mai au palais des festivals, Espace Fnac...), les

premiers Prix du Cinéma Positif seront attribués lors du dîner de gala Positive Planet le mercredi 24 mai. &laqu...

[27.04.2017 | Cannes's blog](#)

Le Jury du 70e Festival de Cannes dévoilé !

Sous la présidence du réalisateur, scénariste et producteur espagnol Pedro Almodóvar, le Jury du 70e Festival de Cannes se compose de huit personnalités du 7e Art, venant comme de tradition du monde entier. Ainsi, quatre femmes et quatre hommes entoureront Pedro Almodóvar lors des délibérations autour des films de la Compétition. Ils révéleront le palmar&eg...

[25.04.2017 | Cannes's blog](#)

Uma Thurman, Présidente du Jury Un Certain Regard

© V. Z. Celotto / Getty Images Le Festival de Cannes est heureux d'annoncer la présidence d'Uma Thurman au Jury Un Certain Regard de la 70e édition qui débute le 17 mai prochain. En vingt ans de carrière, l'actrice américaine a démontré son audace et son goût du risque : révélée à l'âg...

[23.04.2017 | Cannes's blog](#)

En attendant les hirondelles de Karim Moussaoui / Sélection officielle / Un Certain Regard / Cannes 2017



...
[18.04.2017 | Cannes's blog](#)

Cannes 2017 : Les Fantômes d'Ismaël d'Arnaud Desplechin ouvrira les festivités cannoises



À la veille du tournage de son nouveau film, la vie d'un cinéaste est chamboulée par la réapparition d'un amour disparu... ...

[15.04.2017 | Cannes's blog](#)

La Conférence de Presse de Cannes - l'intégrale en images Thierry Fremaux au micro



Thierry Frémaux et Pierre Lescure annoncent la sélection de Cannes pour son 70ème anniversaire lors de la traditionnelle conférence de presse devant 800 journalistes rassemblés à l'UGC Normandie. 12 réalisatrices le double d'il y a deux ans!... RDV le 17 mai pour l'ouverture avec le film d'Arnaud Desplechin 'Les Fantômes d'Ismaël'. 49 longs métrages, 18 films en compétition, 16 films au Certain Regard, 4...

[15.04.2017 | Cannes's blog](#)

A l'occasion de son 70e anniversaire, le Festival publie "Ces années-là"



Le Festival publie "Ces années-là", l'histoire du Festival racontée par les critiques de cinéma du monde entier. Sous la direction de Thierry Frémaux. Préface de Pierre Lescure. A paraître le 10 mai 2017 aux éditions Stock. 70 festivals, 70 Palmes d'or, 70 sélections, 70 présidents et... 70 chroniques pour remonter le film de toutes ces cérémonies et années glo...

[15.04.2017 | Cannes's blog](#)

Les sélections de courts métrages au 70e Festival de Cannes



C'est avec les courts métrages en Compétition et la sélection de la Cinéfondation que la Sélection officielle 2017 commence à être dévoilée, en avant-première de la conférence de presse du 70e Festival de Cannes qui aura lieu jeudi 13 avril. Le Jury de la Cinéfondation et des courts métrages, pr&ea...

[13.04.2017 | Cannes's blog](#)

La Sélection de Cannes 2017 est révélée



Pierre Lescure, Président du Festival de Cannes, et Thierry Frémaux, Délégué Général, vous présentent la Sélection Officielle du 70e Festival de Cannes lors de la Conférence de Presse du 13 avril 2017. COMPETITION Opening film: Arnaud DESPLECHIN LES FANTÔMES D'ISMAËL Out of Comp. 1h50 Fatih AKIN AUS DEM NICHTS (IN THE FADE) 1h40 Noah BAUMBACH THE MEYEROWITZ STORIES (NEW AND SELECTED) 1h50 BONG Joon-Ho...

[13.04.2017 | Cannes's blog](#)

Sandrine Kiberlain, Présidente de la Caméra d'or !

Sandrine Kiberlain © Neilson Barnard / Getty Images À l'occasion de sa 70e édition (17-28 mai), le Festival de Cannes se réjouit de la présidence de Sandrine Kiberlain pour le Jury de la Caméra d'or ! Entourée de professionnels, la comédienne française récompensera une première œuvre issue de la Sélection officiell...

[11.04.2017 | Cannes's blog](#)

La Semaine de la Critique dévoile l'affiche de sa 56e édition



Plus ancienne section parallèle cannoise, la Semaine de la Critique dont la mission est de révéler des Talents en sélectionnant leurs premières œuvres met à l'honneur pour sa 56e édition ce moment magique où l'équipe d'un film rencontre avec émotion son tout premier public. Sur cette affiche réalisée avec la complicité de l'agence les bons faiseurs et de la photo...

11.04.2017 | [Cannes's blog](#)

Une affiche pour rêver de la Quinzaine des Réalisateurs



Rêver est l'un des attributs majeurs du cinéma. Même quand il suit pas à pas la réalité la plus crue, même quand il joue la tragédie, le drame, le cinéma fait rêver. Comme le fait cette affiche composée à partir d'une image superbe de la grande photographe mexicaine Graciela Iturbide, portraitiste du monde qui, depuis quelques décennies, nous entraîne entre enfer et paradis, dans notre mo...

11.04.2017 | [Cannes's blog](#)

Les professionnels et medias présents à Cannes une évolution sur 50 ans

Combien de professionnels sont accrédités chaque année à Cannes ? D'où viennent-ils ? Quelle est la catégorie professionnelle la plus représentée ? Des réponses en chiffres. Une présentation en chiffres et par types de supports de la couverture médiatique du Festival depuis 1966. Remarquez que le nombre de journalistes présents à Cannes a été multiplié par 5 en 40 ans. ...

04.04.2017 | [Cannes's blog](#)

Evolution du nombre des films présentés en compétitions à Cannes



Comparatif du nombre de films présentés en Sélection officielle au Festival et dans les sections parallèles depuis 1995. ...

04.04.2017 | [Cannes's blog](#)

L'affiche officielle du 70e Festival de Cannes ouvre le bal !



Bronx agence (Paris). Photo : Claudia Cardinale © Archivio Cameraphoto Epoche/Getty Images Joyeuse, libre et audacieuse : à l'image de Claudia Cardinale dansant sur son affiche officielle, la 70e édition du Festival de Cannes (17-28 mai) se place sous le signe - rouge ardent et or étincelant - de la célébration. Claudia danse, Claudia rit, Claudia vit ! Quel plus beau symbole pour le prochain Festival que cette...

29.03.2017 | [Cannes's blog](#)

L'Atelier de la Cinéfondation accueille cette année sa treizième édition et 15 projets venus de 14 pays



cinéfondation
L'ATELIER

L'Atelier de la Cinéfondation accueille cette année sa treizième édition et invitera au Festival de Cannes 16 réalisateurs dont les projets de film ont été jugés particulièrement prometteurs. Accompagnés de leurs producteurs, ils pourront rencontrer des partenaires potentiels, indispensables pour finaliser leur projet et passer à la réalisation de leur film. L'Atelier ouvre à ses participants...

[24.03.2017 | Cannes's blog](#)

la Semaine de la Critique met à l'honneur le cinéma brésilien et annonce son président du jury

Pour sa 56e édition, la Semaine de la Critique met à l'honneur le cinéma brésilien en confiant la Présidence de son jury à l'un des cinéastes les plus doués de sa génération, Kleber Mendonça Filho. Section parallèle dédiée à la découverte de premières œuvres, la Semaine de la Critique se réjouit d'accueillir le chef de file d'aujourd'hui et de demain...

[24.03.2017 | Cannes's blog](#)

La divine Monica Bellucci, Maîtresse des Cérémonies 2017 à Cannes

Monica Bellucci © Tiziana Fabi / AFP A l'invitation du Festival de Cannes, l'actrice italienne Monica Bellucci a accepté de tenir le rôle de maîtresse des Cérémonies d'ouverture et de clôture du 70e Festival de Cannes qui se déroulera du 17 au 28 mai prochain et sera présidé par le cinéaste espagnol Pedro Almodovar. Monica Bellucci a une longue histoire d'amour avec le Festival...

[22.03.2017 | Cannes's blog](#)

Cristian Mungiu, Président du Jury de la Cinéfondation et des Courts Métrages

Cristian Mungiu, Président du Jury de la Cinéfondation et des courts métrages © Dan Belei Pour la 70e édition du Festival de Cannes (17-28 mai), Cristian Mungiu va présider le Jury de la Cinéfondation et des Courts Métrages, après avoir siégé au jury de Steven Spielberg en 2013. Réalisateur, scénariste et producteur, il succède dans ce rôle à son prédécesseur...

[22.03.2017 | Cannes's blog](#)

Ouverture de l'appel à projets pour Frontières @Fantasia 2017 & « Frontières Goes to Cannes »



Frontières lance l'appel à projets pour la 9e édition de son Marché de coproduction internationale, et « Frontières Goes to Cannes » une présentation de films «Work-in-Progress» (projets de films en cours) pendant le Marché du Film - Festival de Cannes. La présentation « Frontières Goes to Cannes » fait partie de la nouvelle Plateforme Frontières à Cannes, une secti...

01.02.2017 | [Cannes's blog](#)